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The Orphan Queen



Synopsis

An epic fantasy filled with adventure, intrigue, and romance from Incarnate series author Jodi Meadows. This duology is perfect for fans of Graceling by Kristin Cashore, The Girl of Fire and Thorns by Rae Carson, and Shadow and Bone by Leigh Bardugo. When Princess Wilhelmina was a child, the Indigo Kingdom invaded her homeland. Ten years later, Wil and the other noble children who escaped are ready to fight back and reclaim Wil's throne. To do so, Wil and her best friend, Melanie, infiltrate the Indigo Kingdom palace with hopes of gathering information that will help them succeed. But Wil has a secret—one that could change everything. Although magic has been illegal for a century, she knows her ability could help her save her kingdom. But magic creates wraith, and the deadly stuff is moving closer and destroying the land. And if the vigilante Black Knife catches her using magic, she may disappear like all the others. . . .

Book Information

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Customer Reviews

Jodi Meadows has such a fantastic imagination. I absolutely loved her New Soul trilogy. With this duology, Meadows has a more traditional fantasy tale. In this fantasy world, a mysterious dark wave

is overtaking the nation. Magic seems to be the cause, so it has been outlawed throughout most kingdoms. A survivor goes undercover to try and take back her kingdom. And there's an awesome vigilante with a mysterious past. Masks and charades are at the center of this novel. I loved the way there are so many levels to some of the characters. I am very much looking forward to the novellas coming up that I'm sure will add more depth to some of the side characters. I want to know more about James! The way Meadows describes the Wraithland is so captivating. I could clearly picture its eeriness. It reminded me of the sylphs from the New Soul trilogy. The end was such a cliffhanger. Those novellas and the sequel need to come out soon! I really enjoyed this book. It is a simple, fun fantasy with interesting disguises and false identities that takes place in a magically well built world. I give it a 5/5!

The Orphan Queen by the--evil, BUT wonderful--Jodi Meadows is an amazing book I was dying to get since like ever! And by ever, I mean: since the day I saw Jodi announce her new book on twitter, heh. Yes, I did wait a long time to get it, but you know what? THE WAIT WAS TOTALLY WORTH IT! Why? Well, keep reading and you'll get to find out. . . One of the many why I thought the wait for this book was totally worth it was: Jodi Meadows writing. Why? Because I found that everything was so well written and described, and that really helped me connect with the characters and the wonderful story that comes to life through the pages of this beauty. Another thing that I really, really loved (and that it can't be missing on my reviews) was: the plot, but that's not surprising at all, right? Now, why did I love this plot? Easy, because I felt like everything was very well paced and original. Everything happened at the right time, and not even once did I get to feel either lost or bored. Isn't that great!? But besides that, I also loved it because of the magical story that came to life through it. I mean, I loved the way we get to see how Princess Wilhelmina Korte lives in her present/current state with The Ospreys, how she plans to take back her kingdom Aecor from the hands of the Indigo Kingdom with their help, and how she actually starts moving forward with their plan. Also, loved how she is a princess, but not a common one, because after so many years of training, she now is a master in forgery, a really good thief, a spy, and a really good fighter with daggers (and without them), and one of the few flashers left! In other words Wilhelmina is an amazing main character. But do not think this was all I loved, because you're still missing something. The last thing that I loved about this beauty may surprise you. Why? Because it was the romance, and that's something you don't see coming from me everyday, right? The main reason why I loved the romance was because, as a reader, you get the chance to see how the romance grows between the two main characters. It wasn't some sort of insta-love, and I loved that! It went from hate and annoyance, to respect, then to

something more, until they finally fell in love. AND THAT HAD ME SQUEALING AND SCREAMING IN PUBLIC ONE DAY, and I guess that says enough. . .Now, let's move on to the characters page, shall we? This may surprise you guys as well, since I'm always complaining about characters, but hmm. . .I completely loved every single one that I got to meet through Wilhelmina's story. And yes, by every single one of them I mean it! Why? Probably because after knowing a little (and enough) from their past, I got to connect with them and understand the reasons behind what they did. There aren't many characters, but as you read, you'll probably find yourself caring for and loving Wilhelmina and The Ospreys, hating the king of the Indigo Kingdom, wanting to punch Prince Tobiah, laughing and loving James, loving Black Knife with all your heart and soul, hissing at Melanie from time to time, face-palming and being all OH NO HE DIDN'T with Patrick, rolling your eyes at Meredith and Lady Chey, and last but not least, fearing the wraith, but loving every single thing about it at the same time. And I guess that's all I can say without sending some spoilers flying around, but anyway, I can tell that you'll enjoy their company like I did. In conclusion, for being my first book read by Jodi Meadows, I really loved her writing, and The Orphan Queen ruined me (in the best way possible, of course). It was such a bad-ass, magical and fun read that I definitely recommend it to you all, because a little magic once in a while isn't so bad, right? In other words, if you're searching for a book full of magic, action, loyalty, royalty and an orphan queen trying to take back her stolen kingdom with her ospreys, well this is the one for you! Make sure to add it to your tbr-list, you won't regret it!

I thought this was a fantastic fantasy read. There's not a ton of surprises, everything seems pretty spelled out along the way so if you don't pick up on the hints on who really is the Black Knife then you must not been paying attention. Maybe the ending or Patrick's declaration for where he sees Wil and him in the future was the only plot surprises. I think having secret identities in stories makes for a fun read. The wraith took me a bit to understand exactly how that plays out to be the enemy. The magic system could have been explained more. I'm starting The Mirror King right away so no big cliffhanger wait for me to find out what happens.

The Orphan Queen by Jodi Meadows follows the story of Wilhelmina, the princess and sole remaining heir to a kingdom that has been overtaken. As a child, Wil and a few other children of nobility managed to survive the slaughter of their families. They were taken to an orphanage in the Skyvale, the capitol of the Indigo Kingdom. Now, ten years later, Wil and her friends have escaped the orphanage and live in hiding, working towards reclaiming the home they once new and the

throne Wil rightfully should sit upon. I really, really enjoyed *The Orphan Queen*. I'm a big fan of the other Jodi Meadows books I've read, so I had high hopes for this one. I felt that it started a bit slow, for the first couple of chapters, but quickly revved up to a fantastic fantasy story with everything you could want, from romance to action to an unknowable evil taking over the world. The world building was one of the strongest aspects of *The Orphan Queen*. The world is well fleshed out and believable. This is a world where multiple kingdoms live in close vicinity to each other. They do not always get along, but they are forced to work towards a common goal: defeating the spread of Wraith, a dangerous byproduct of the use of magic. Wraith spreads on the wind, twisting and changing everything it encounters, in a terrifying way. Obviously, this world has a magic system. Some people have the ability to use magic, while most other don't. Apparently, the use of this magic amplifies the creation of Wraith and magic use has been outlawed. A vigilante named Black Knife has taken it upon himself to stamp out all magic use. On top of that, there is the issue of Wil's old home and kingdom, a kingdom that was attacked and taken over by the Indigo Kingdom. All of this together combines to make a rich world. All of the characters are well written as well. Wilhelmina is a strong leading woman. She is a princess and she's meant to be a leader, but she doesn't have the leadership role in her group of friends. She is quite capable of getting the job done, she's a great spy and thief, and she's fantastic with a dagger, but she still has doubts about her ability to rule once she takes back her kingdom. Her mixture of skill and humility are believable and relatable. All of the other characters seem real as well. From her best friend Melanie to the crown prince to Black Knife, you feel like each character is well defined and unique to themselves. Lastly, the romance was fantastic in this. It did not move too quickly and it was believable. There was no love at first sight and, though there is a bit of love-hate going on at first, it's not over the top. The two characters are sweet and, once they admit their feelings, I have to admit that I got some butterflies! And there's no love triangle! Which is a fantastic and hard to find thing these days. I highly recommend *The Orphan Queen*. It's the first in a new series and I have no doubt that the rest of the books will be just as good. If you like fantasy and YA and are into any romance, you need to check this out. Really, if you aren't flat out opposed to fantasy and YA, just read it, okay? Visit my blog for this review and many more: <http://www.cayt.com>

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